E.ZY

Lee Ji Hwan

B. 1993, SEOUL · PAINTING, STRUCTURE, ARCHITECTURAL LINE · LIVES AND WORKS IN SEOUL

PROFILE

Painting, oil pastel and constructed canvas. Since 2020 the practice has moved from painting as an image toward painting as a structure that establishes a world.

EDUCATION

2020 B.S. Architectural Engineering, Hyupsung University

2020 B.A. Furniture Design (double major), Hyupsung University

CONTACT

e.zy@kakao.com
+82 10 9355 8374
@e_____zy
kimdochi0703-sketch.github.io

ARTIST STATEMENT

I paint the conditions that make a painting visible, not only the surface it presents.

Trained in architectural engineering and furniture design, I treat the canvas as a built structure. In *Frame*, the wooden frame stays hidden behind the linen, perceptible only through the contours it leaves on the surface. Extra bars divide the plane into rectangles where a conventional stretcher would have none, each one a universe of its own. We believe we move freely; we remain inside a structure whose true form we cannot see. In *Consigned Consciousness* (2026), the dry lines of architectural drafting cut across the picture plane: the circle stands for the head as a vessel of thought, the rectangle for the screen that absorbs and regulates it. The *Tremors of Countless Particles* works (2023–24) begin from a simpler question, why anything exists at all; oil pastel is layered until the edges of forms loosen and matter appears still in motion.

These bodies of work share one concern. A painting is never only what it shows. It is also the support, the frame and the order of perception that allow anything to appear at all. My work brings that order forward, so that the viewer meets not a single image but the conditions under which images become possible.

SELECTED EXHIBITIONS

SOLO

2021 CLOSE UP
Gallery Amidi, Seoul

2020 Hidden People
Urban Pluto, Seoul

GROUP

2026 DAF2026
Seoul Arts Center, Seoul

2024 Daehyeon Art Festa
Daehyeon Culture Park, Seoul

2023 When We Are Together
Gallery Amidi, Seoul

2021 8 Archive
Cheongdam Miel, Seoul

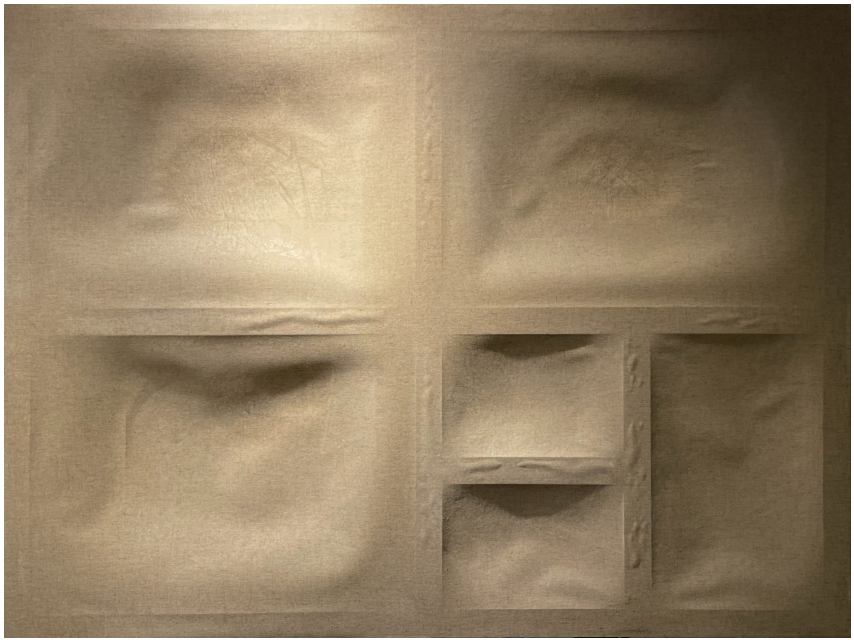
2020 TONE&MOOD
Gallery Amidi, Seoul

COLLABORATIONS

Album artwork, 30+ projects, including Yebit, Louie (Geeks) and Jung Yewon.

REPRESENTATION

Independent. Not represented by a gallery; exhibition proposals and studio visits are welcome.

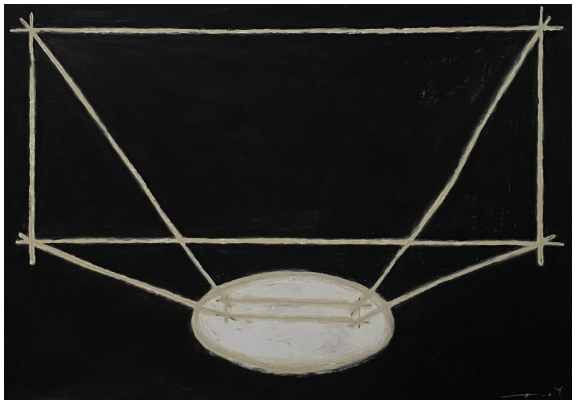


01

Frame – We Are Always Confined

2026 · Linen, PVA, wood frame
90 × 120 cm

The frame stays hidden behind the linen, perceptible only through the contours it leaves on the surface. Extra bars divide the plane into rectangles a conventional stretcher would not carry, each a universe of its own. We believe we move freely; we remain inside a structure we cannot see.



02

Consigned Consciousness – 14

2026 · Oil pastel on paper · 38 × 54 cm



03

A Garden of Toned Emotions

2023 · Oil pastel on paper · 130 × 162 cm

Full portfolio, CV, works list and price list are available on request. Studio visits in Seoul can be arranged by appointment.

SERIES

Consigned Consciousness (2026) · Tremors of Countless Particles (2023–24) · Frame (2026) · Daily Archive (2019–)

e.zy@kakao.com +82 10 9355 8374 @e_____zy kimdochi0703-sketch.github.io